

unlim!ted

the ultimate book



unlim!ted

INTRODUCTION

2 Unlimited is a dance project founded in 1991. During 5 years of enormous worldwide popularity, the act scored 16 chart hits, including "Get Ready for This", "Twilight Zone", "No Limit", and "Tribal Dance". During their career, they have sold 20 million records worldwide. Although they enjoyed less mainstream recognition in the United States, many of their songs have become popular themes at US sporting events, particularly in the NHL.

This book contains three parts:

- 1 Biography (1991-present)**
- 2 Discography**
- 3 All lyrics A-Z**
- 4 Photo Gallery**





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Twilight Zone

What's Mine Is Mine

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In Da Name Of Love

Nothing 2 Lose

Get Ready For This

First produced by Phil Wilde and Jean•Paul De Coster as an instrumental in Spring 1991, reaching n° 2 in the UK charts. Ray is contacted to write lyrics and add the rap to the track. He also suggests bringing in a female vocalist, who turns out to be Anita, a singer he knows from the club scene in Amsterdam. The new version is released in September of the same year, and is an immediate hit in Europe, Australia and Japan. In autumn 1995 it unexpectedly hits the US BILLBOARD CHARTS for the second time, peaking at n° 38.

Their first tour brings them to the UK, where they play up to five hours an evening with a repertoire of only two songs.

Twilight Zone

Released in March 1992, and the first track to be written as a team by Phil, Jean-Paul, Anita and Ray. Like the previous release, it goes silver in the UK. 'Twilight Zone' brings in the first gold record, in Anita and Ray's home country, Holland. It is also their first n° 1 in most countries. They record two videos in two days. 'Get Ready For This', and 'Twilight Zone'. Back on the road, they visit (P.c Scotland, Belgium, Spain, Germany, MEE Greece, Argentina and Brazil - from where they fly directly to the World Music Awards in Monaco for a special guest appearance. The single peaks in the Billboard Hot 100 at n° 48.

Get Ready - The Album

To prove they are more than a singles act the album 'Get Ready !' is released on February 24, 1992, featuring nine tracks and five additional remixes. The album is developed in three parts, including a "romantic" section featuring the first ballads.

The success of the album - (it enjoys e.g. golden status in the USA - over 500.000 copies sold - and more than 2 million copies sold across the world) - largely confirms their ambition.

Workaholic

First Released April 21st 1992. Finland is visited for the first time, followed by a memorable trip to Japan. In the bus from the airport to the hotel they listen to the first demo of « No Limit ». They are not convinced, although the Japanese love it immediately.

When « Twilight Zone » starts climbing the US charts, our 2 workaholic make their first appearance there.

The Magic Friend

August 3rd 1992 sees the launch of one of Anita's and Ray's favourite early singles. When shooting the video in Australia's cover that no less than three singles are in Pinnacle Desert and Wave Rock, they discover the charts there, with 'Get Ready !' topping the album charts as well.

Tours bring them to Germany, Belgium, the UK, Ireland (four consecutive 1 hits) and Canada immediately followed by the second US tour. In December they are voted Best Newcomers at the Smash Hits Poll Winners Party.

No Limit

After some debate, 'No Limit' is chosen to announce the second album and is released on January 18th 1993. It goes on to be the biggest hit to date, n° 1 in 35 countries (including a six-week run in the UK) and is still the most played 2 UNLIMITED track. It picks up an incredible string of Gold and Platinum awards, eventually selling over 2.5 million copies world-wide.

Tribal Dance

Originally released on April 26th 1993. Worries that the band can not survive the mega-hit syndrome are dispelled when it nearly equals the success of 'No Limit'. It also heightens the expectations about the upcoming album.

During their second visit to the World Music Awards, they pick up an award as The World's Bestselling Dutch Recording Artist.

No Limits !

May 10, 1993. after being recorded, re-recorded, mixed and remixed, 'No Limits' is finally released. Part of the delay were the endless interruptions for gigs, promo visits and video shoots, which cause recordings to be endlessly rescheduled.

After the release, the whole world gets on the phone, requesting and Anita and Ray for shows, TV appearances, interviews, special events etc. While the entire planet seems to have gone 2 UNLIMITED crazy, Anita and Ray keep their head cool. As wells returning to virtually every European coutry ,they also a undertake an extensive Asian tour which brings there, to India, Hong Kong, China, Korea, Japan, the Philippines, Indonesia, Singapore, Malaysia and Thailand, giving new meaning to the expression : Around the world in a day.

Faces

Thinking of the levels of poverty that they see beyond the walls of luxury hotels during their various tours. Anita and Ray write 'Faces', an unusual choice for a dance act but an indication of their awareness of what is happening elsewhere. It is released on August 20th 1993.

Maximum Overdrive

November 8th, 1993. The fourth hit from the album, and a hectic end to a hectic year. When a concert, is cancelled due to illness in Denmark, a riot breaks out. A short trip brings them to Russia for the first time, with two shows in Moscow.

An East European tour is rounded off at the Mega Dance festival in Budapest where they play in front of 80,000 people.

A last highlight of the year is when they are voted Best Dance Act at the Smash Hits Poll Winners Party.

Let The Beat he Control Your Body Your

A complete newly recorded version of the album track is released on January 21st 1994 - the first single of that year and the last from 'No Limits'.

After being renamed 'Let The Bass Control Your Body' to avoid possible misunderstanding in French. it goes to n° 1 in France.

Anita and Ray kick off the year with a tour in Japan and a visit to the Winter Music Conference in Miami.

The Real Thing

May 9th 1994, The first release from the upcoming album, and another n°1 in many countries. Its success is a good indication of what is to come for « Real Things ». At an early stage of the demos, the « Bah idea » was chosen as a likely single. It turns out to be « The Real Thing ».

The title is a sideswip at the numerous 2 unlimited soundalikes in the stores at the time.

Real Things - The Album

June 6th 1994. The day it is released, the album goes Gold in the UK (straight to n° 1), Germany, Holland, Belgium and France. The release party is held at Disney-land Paris, with press coverage from all over Europe and a spectacular MTV special. Stylistically, the album ranges from upfront dance tracks to trancy mid-tem-pos and electro-ballads. In some countries the album will stay in the charts for over a year.

No One

One of the singles to get the most airplay on key radiostations all over Europe is released on September 19th 1994. At their biggest show so far, 450.000 people catch them at Holland's Parkpop festival. The next day they leave for Australia to shoot the video for 'No One' on Low Island, part of the exotic Great Barrier Reef.

2 UNLIMITED goes interactive with the release of 'Beyond Limits', a CD-i which features videos, music, pictures and back-ground information. At the first-ever European MTV Awards in Berlin, the band is nominated in the category "Best Dance Act."

Here I GO

March 5th 1995 Sees the release of the third single from « Real Things » With this release they equal a record of twelve consecutive top singles. Other members of this select club include ABBA, The Beatles, The Rolling Stones, The Kinks, Madonna and The Bee Gees. At Monaco's annual World Music Awards, they pick up their third trophy.

Nothing Like The Rain

Released on June 6th 1995, the last release from « Real Things » is also their first ballad as a single. They surprise friend and foe but everybody is impressed by the result. During this period, Phil, Jean-Paul, Ray and Anita are working on demos for some new tracks which open the door for the future change in style. Yet another step in the continuing succes sotry of 2 unlimited

Do What's Good For Me

After three albums, more than a dozen hit singles, countless gigs and awards, the unique achievement of 2 unlimited – four talents and the ambition to succeed – Have not dimmed their desire to move forward.

Therefore this « hits unlimited » album and video preceded by the new single « Do What's Good For Me » is not the end of an era but the dawn of a new beginning

1996 - 2000

After leaving the group, Ray & Anita begin a solo career:

Raymond

1996 - Do You Think I'm Sexy (featuring Dignity)

1998 - Smoke In The Water (Rock'n'Rap Extravaganza featuring Ian Gillan & Ray Slijngaard)

1999 - Mamacita (VIP Allstars)

1999 - When It's My Turn (VIP Allstars)

Anita

1999 - Universe

2000 - Reality (Album)

2001 - This Is Reality

2000 - 2008

During this period, it should be noted that the label will release only 2 unlimited remixes of Ray & Anita session, for their part, involved in various projects.

Ray & Anita (2009)

13 years after leaving the project 2 unlimited, Ray & Anita meet for a concert in Holland. Shortly afterwards, they announce that they are working on new songs with their former producer Phil Wilde. They will not be allowed to take the name 2 unlimited that, at the time, was laid to 4 (JP De Coster, Phil Wilde, Anita Doth, Raymond Slijngaard). They will come under the name of "RAY & ANITA".

Januar 2010

First single under the name Ray & Anita In Da Name Of Love was released 14 years after their last single (Spread Your Love). Performed live this title is well received by the public.

Nothing 2 Lose 27 Octobre 2011

Unlike In Da Name Of Love, Nothing 2 Lose 27 Octobre 2011 this single does not meet the expected success. It may lack the paw of the producer behind 2 unlimited.

Official Come back 2012

"2 unlimited" is back! Ray & Anita regained their former producer. In fact, after so many years, they met to talk in a calm manner. The result? A new tour in preparation, a new album, and new singles.

Live World Premiere 30 mars 2013

March 30, 2013 The grand concert of reunification to take place before the evening MNM back to the 90's. Ray and Anita interpret all their hits of the 90s but also "still unlimited" never released as a single as well as "In Da Name Of Love". A live sound that blends well with the dance, mini times other tubes (eg satisfaction). "2 unlimited" is Ray and Anita together, but outside of their group, they also have a solo career. Ray participates under "what u wating 4" of "Thedutchtable". Anita when she poses in her voice on "Is not gonna wait on love."

Get Ready 28 October 2013

The first single is a remix after reunification. Indeed Steve Aoki remix "Get Ready! "A new version 21 years later. He comes from a best of remixes and unreleased planned for 2014.

Hits & Remixes + No Limit 5 mai 2014

For the first time the group 2 unlimited, decided to release the single and album simultaneously. "Hits & Remixes" features 7 remixes (including jump for joy) and all original singles that made the success of the group. "No limit" meanwhile contains 5 new remixes and extended the 1993 No physical output, however, available in lossless (flac - wav) or mp3.

BREAK THE CHAIN

Intro :

Now it's time to break it
Come on Come on
Come on Come on
Break it down
I wanted to break your chain, Yeah
Make the right choice in life
You gotta do it now
You gotta to do it now
You gotta to ah yeah
You gotta hou
2 Unlimited break it break it

Chorus :

Break the chain, break it for me
Free your sprit, set your soul free
Break the chain, faith is in your hands
Break the chain so nothing can hold us back

Rap 1 :

Biggerdie break the chain,
think of the main source
Do your job take the right course
Don't let your mind don't play no tricks
In the world there's a lot of things to fix
Your life in the world goes up and down
But you gotta pay attention to stick around
Get this one thing straight in ya brain
Set your soul free and break that chain

Outro :

Your future is in your hands
Bass Bass
Break or fake or make your chain
And break that chain
Come on Come On
Break it Break it
Come on Come On
Break it Break it
Let nothing stand in your way

Rap 2 :

Now get yourself together
cause our music makes you better
You gotta rearrange, stand up and make the change
Cause if you don't, then you won't
and you never gonna see me
The perfect life in reality
Can you see what I mean,
can you hear I what I say
Can I break it ? Ah yeah, yes I may
On a mission we go, sunshine or rain
Set your soul free but it break that chain

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Slijngaard

BURNING LIKE FIRE

Bridge :

Baby come and take me on your natural high
Only you can make me feel the way you do
Baby come and take me on your natural high
I like the way you do the things you do

Chorus :

Your love is burning like fire !
Taking me higher !
Burning like fire !
Intoxicated by your love
I can't get enough !

Rap 1 :

My heart starts bouncing, my legs feel weak
My head is turning and it's hard to speak
Floating with my mind on the river of joy
If I'm the player, then your my toy
Just follow me, slowly, sexy
Overeasy rhymes are delivered by me
Cause you're the one yeah! that I desire
It feels so hot, it burns like fire

Rap 2 :

Naturally high, my brain's up in the sky
Without wings, I fly, fly, fly
Don't ask me why, cause I can't deny
You look so sexy, I like to give it a try
Tell me girl now what I'm feeling
Like Marvin Gaye : «Sexual healing»
You're the one that I desire
It feels so hot it burns like fire!

Outro :

Take me higher... and you know that...
Come on ! Won't you take me higher ?
Won't you take me higher ?
You know I'm burning like fire !

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Slijngaard

CONTRAST

Chorus :

There's no limitation
to what this beat can do
You better get the feeling
before the night is through

Break the beat while I'm comin' up strong
Contrast ! Contrast !

©Phil Wilde & J.P. De Coster

Delight

Rap 1 :

Stand right up and be your witness
2 Unlimited oh yeah we're the fittest
Moving, don't dare to be a chicken
Cause the bass is so finger licking
Let it move you'll, till it suits you'll
This beat was put here to groove you'll
The A, the N, the I, the T, the A
Back to back with the homeboy Ray

Rap 2 :

I'm going to the galaxy like a bomb
Don't wanna come, heh and your dawn
On the scene, a beauty queen
And all the those things you ever dream off
Welcome to it, keep on swiving
Cause you know it's about surviving
Keep yours ears open with the deathtone
Cause we come from the lights just come along

Chorus :

Delight ! Delight ! Deli-i-i-i-i-i-i-i-ight !
Delight gives me good vibrations
Fills me up with nice sensations
On and on till I can't take no more
Delight is what I came here for
Please let me tell you this
This is a chance you cannot miss
2 Unlimited on the scene
Yes I am a beauty queen

©R.L. Slijngaard & J.P. De Coster

DESIRE

Intro :

Come closer baby
I wanna touch you
Cause I'm filled with desire
It's burning in the block
with a fever like fire
Desire !

Chorus :

Hou There's something on your mind
When you look across the room
I know there's something you can find
Hou You're on the borderline
When I look into your eyes
I know there's something on your mind it's called...

Rap 1 :

Desire !
The call of the heart
Fix you up and dish my apart
Attraction, without satisfaction
Sure ain't enough, cause you want interaction
Now, not a moment to waste
Hunger in you know wanna to be
Pulling at your heart, buring in your bud
With people like fire, desire !

Rap 2 :

Lust, when your body says much
You can wish at a star, but don't trust luck
If you beaten by book, hooked on the draw
Then look for a girl to share your love
Heaven, where the angels don't go
Heaven, where dicks turn to green
It's pulling at heart, running in your head
Makes your skin scream, hum desire !

Rap 3 :

Desess ! Leave those bodys alone,
you got it on your mind and you're not the only one
Attraction, the kiss of introduction
Look into our eyes and the kiss becomes abduction
Here, where the angels don't go
Heaven and nothing but dicks
You playing with your heart, playing with your life
But you know you got to start, desire !

©Phil Wilde & Peter Bauwens, M. Leahy

DO WHAT I LIKE

Rap 1 :

Come, let me enter in your brain
You know how it goes no pain, no gain
I'm a rough young brother, I care about another
I thank my life to my dad and my mother
Searching like a hunter, always into something
You wanna be down ? First stop fronting
Please don't speak, pass me the mic
Cause no matter what you say I'll do what I like

Chorus :

This is the way I live my life
And there's no need to criticize
This is the way I live my life
No need to criticize
Cause I do, do what I like
This is my life and I'm satisfied
And I do, do what I like
It's the way I live my life

Rap 2 :

Rumours and lies start from the mouth
People hear little things and they start to shout
You see me on T.V. or a magazine cover
Lose our bonus, move under cover
Living that kind of effect, I'm in demanded
I do my thing when I on demanded
You don't even know how I live my life
Don't point your finger cause I'll do what I like

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Dels

DO WHAT'S GOOD FOR ME

Intro :

I'm movin' on up
I'm doing what's good for me, come on
I'm movin' on up um huh
just watch me walking out this door !

Rap 1 :

Listen up, push it down
This is the booming system sound
Floating around into your town
Open your eyes see what I've found
Yes I keep it real do what I feel
Stop telling me I know the deal
Female or male, inhale, exhale
No criminal no me never see jail
No more if's I say no more maybe's
We'll be alright, I tell you baby
Let the leader lead, let the player play
Can you tell the world what we wanna say ?

Bridge :

I'm gonna give it on up, give it in
Give it out, give it all aw
I gotta let it go, let it out,
Let it loose, let it roll, oh yeah
I'm gonna movin' on up, movin' in
Movin' out, movin' on
That's what I'm gonna do
That's what I got to do

Chorus :

I'm taking my life in my hands
I'm gonna do what's good for me
Do what's good for me
I'm taking my life in my hands
I'm gonna do what's good for me
Do what's good for me

Break :

Wanna give it on, give it in, give it up
Give it out, give it all (x4)
That's what I'm gonna do
That's what I got to do

Rap 2 :

Yes I made it I can't be faded
My X-ray eyes are activated
I buzz a rhyme and I climb, climb, climb
I'm going for gold, yes I'm going for mine
I'm taking my life in own hands, you see
And doing exactly what's right for me
Nowadays thel all wanna see me
But listen close, they never can beat me

Break 2 :

If it's good enough for me
It must be good enough for you
If it's good enough for you
It must be good enough for me

HARÉ LO BUENO PARA MI
(Spanish version)

Intro :

Me voy de aqui

No hay nada que decir

Me voy de aqui

Salir y ver el mundo ya

Chorus :

Cojo mi vida en mis manos

Haré lo bueno para mi, bueno para mi

Yo cojo mi vida en mis manos

Haré lo bueno para mi, bueno para mi

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Dels

Escape In Music

Bridge :

Sometimes you need to break away

Come on !

Get on your feet now don't be lazy !

Get on your feet now let's go crazy !

Chorus :

Yeah, sometimes you just need to get away

From the troubles and worries of every day

All you have to do, yeah, you know the trick

Just escape in the music!

Rap 1 :

I mark the spot when the floor gets hot

Creative enough, easy but tough

The life we living strange and rough

All these situations, man, I've had enough

We have to escape in the music today

Take it from me dancefloor filler Ray

We gotta get away, gotta disappear

So release your feet and lend me your ear

Rap 2 :

Once you're with the music, it becomes addiction

It fascinates like science fiction

You're on a joyride, the tempo ain't slow

Everybody knows that you got to go

All surrounded by musical notes

The mighty dancefloor becomes a road

We gotta get away, gotta disappear

Three, two, one, I'm outta here

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Slijngaard

ETERNALLY YOURS

Intro :

Oh baby ...

It feels so good to be here with you
We have a love that will last forever
And girl, I want you to know how I feel
Because I'm eternally yours

Rap 1 :

Girl you make me feel so good inside
When you're in my arms and I'm holding you tight
I touch your sweet body with a warm caress
Then I give you love and tenderness
You are like my dream come true
A dream to last my whole life through
Now, and forever more
Baby I'm eternally yours

Rap 2 :

We'll be together 'till the end of time
Every night I'll kiss your body 'till your satisfied
And I'll never, ever let you go
Girl, I'm yours forever more
So wrap my heart in your protection
Let my love be your affection
Just like the sea to the shore
Girl, I'm eternally yours

Chorus :

A love like ours can only last forever
It keeps growing stronger than the day before
I know that we were meant to be together
I want to tell you, too, that I'm eternally yours

Rap 3 :

People think I'm crazy to feel this way
But I'm in love, what can I say ?
The way I feel is my defense
I don't even see my old friends
I just wanna be with you cause this love is strong
I wanna be with you right or wrong
You are all I'm living for
Yeah, I'm eternally yours

Rap 4 :

Baby, you're the one that I adore
Let me touch your body when we're on the floor
Girl, I've got a lot of love in store
To give you what you want and even more
You are all I'm living for
Forever like the sea to the shore
Baby, I'm eternally yours
Yeah, I'm eternally yours

©P. Bauwens & Phil Wilde, X. De Clayton

FACE TO FACE

Rap 1:

Leaves from the tree, fall down on the floor
Life comes and goes, you can't ignore
Touch your soul when you finally realize
You've heard it all before all the lies
You're on a mission, no time for wishing
It can be magic, like a magician
Face to face and eye to eye
This is your last and final try

Chorus :

Face to face and eye to eye
We look the world right in the eye
Face to face and eye to eye
Take a chance and baby, so will I

Rap 2 :

Will we all succeed or is it over soon ?
Nobody around just stars and the moon
A race against the clock, is there some time ?
Just wait for the light, wait for the sign
You made the same mistakes that you made in the
past
Didn't help you out, didn't make you last
Face to face and eye to eye
This was your last and final try

©J.P. De Coster & Phil Wilde, A. Dels & R.L.
Slijngaard

FACES

Intro :

Look around you
What do the faces tell you ?
Faces, joy and pain

Chorus :

Faces
All around different faces I see
Some are happy, some in misery
They express joy and pain
No two faces are the same

Rap 1 :

People, people all over town
Some of them are poor
and others wear a crown
I've seen a lot so many faces
Joy and pain in different places
Open your mind, set your soul free
Figure it out, what will it be ?
Sympathise, understand
Give love and peace to the other fellow man

Rap 2 :

Playing with your life, playing with your soul
They all scream out «I'm the one in control»
Killing of the colours, silly stupid games
You know who you are without no names
Don't mess the world cause that the sequel
Open your mind cause we talking about the people
In the world, all kind of places
Different races, different faces

CARAS

(Spanish version)

Chorus :

Caras
Expresiones a mi alrededor
Reflejando la felicidad
Ocultando el dolor
No hay dos caras igual

©Phil Wilde & J.P. De Coster, R.L. Slijngaard & A.
Dels

GET READY FOR THIS

Rap 1 :

Get down with the style house on the ground
please when I squeeze pump to your knees.
You must have bet I'm in here to stay,
Ready to take you around the way.
So get ready for this, mind your own biz
Cause I'm bad, yeah, with the microphone biz
No need to sit, cause we're 2 Unlimited
Ready, ready, ready for this!

Rap 2 :

Feel the base, you just get closer
Be impressed by the words I chose of
Once again kickin' it live,
doin' everything yo just to survive
Above the law, I take our stand
Being on stage with a mic in my hand
Bustin' it loud to the crowd
The age is twenty, I'm from the south!

Chorus :

Be a part, break my heart
Get ready for this, mind your own biz
People in the front, show me what you want
And I won't give it in get ready for this!
We're 2 Unlimited, so people won't you sit?
Movin' up and down, dancin' on the ground.
Feelin' kinda free : security
House is style that moves you from the ground

Rap 3 :

House on the ground, bass in your face
Racin' the place, no time to waste
Feelin' hypnotised, I can see it in your eyes
Feelin' kinda better, put on your sweater.
Feelin' like a white, I think it doesn't matter
Super dope, def, and even outrageous
If I was an animal, they've kept me in cages
So get ready for this ! Ya'll ready for this ?

Rap 4 :

Step back, relax, don't you wanna come in,
When I start rapping, the girlies wanna come in,
Into my house, into my room,
That's the part where it goes «Boom Boom»,
Main rapper Ray, the base is Ok,
The group is 2 Unlimited & we've got a lot to
say,
To you, or any other crew,
If it is a dream, Boom see Boom.

©Phil Wilde & Jean Paul De Coster, R.L. Slijngaard

HERE I GO

Intro :

Hou yeah

Why don't you catch me ?

Catch me cause I'm falling deep down below
I'm falling yeah!

Rap 1 :

There's no way out, man you try to escape
Concentrate your mind cause it might just break
Into half, crack down fast
I keep my face straight no need to laugh
I did some right, I did some wrong
I regret these things, but I gotta stay strong
I feel depressed, now don't you know
Catch me, cause I'm falling deep down below

Chorus :

Oh, I can't escape I'm trapped
And there is no safe place to go
And I do regret the things I did
But how on earth could I know ?
Here I go !
Here I go catch me I'm falling deep
Here I go !
Here I go catch me I'm falling falling

Rap 2 :

Now here's the question any suggestions ?
You play it yourself, taught yourself a lesson
Out of your mind you feel like stressing
Searching for answers, you keep on guessing
You messed it up, you're living low
How far you'll go, man I don't know
Come out the dark, I'll bring you in the light
And leave your problems all behind

Outro :

How could I know?
Catch me, I'm falling
Catch me!
Now let it flow...

HERE I GO
(Spanish version)

Chorus :

Atrapada estoy en este mundo y no veo salida
Cosas malas hice sin saber pero quien me lo diria
Here I go !
Here I go estoy hundiendome
Here I go !
Here I go estoy sufriendo, huyendo

©Phil Wilde & J.P. De Coster, R.L. Slijngaard & A.
Dels

HYPNOTISED

Bridge :

No more troubles, no more troubles
music sets me free
Cause the music lives inside of me
No more worries, no more worries music lifts me up
I'm in a trance, I just can't stop

Chorus :

I'm hypnotised
Cause the music takes me back in time
I'm hypnotised
No more worries I've got the music on my mind

Rap 1 :

It's the music now, you can't refuse it
Listen close now, don't abuse it
You're hypnotised as you hear the sound
You lose control you're out of bound
Realize it's twice as nice
You get it free no there's no price
You fantasize it's in your eyes
You got the feeling, you're hypnotised

Rap 2 :

You flow with the beat you won't let go
It drives you mad in stereo
You're on your own down the zone
Tikkie techno through the bone
A funky riff, a mellow beat
You get it all, you dance a treat
You're in a trance before you realized
When the music starts you're hypnotised

©Phil Wilde & J.P. De Coster, A. Dels & R.L.
Slijngaard

INFO SUPERHIGHWAY

Intro :

Technology

Virtual society

Info superhighway interaction

Into the future, into the future

Technology

Chorus :

See the world progressing all around us

It's a virtual society

Info superhighway interaction

Computer pal or enemy

So communicate with me

Won't you interact with me ?

Rap 1 :

Technicians, technic, technology

It's the most important thing in the industry

It's going further nowadays, cause they wanna get paid

Every day new discovery and plans to be made

Now get connected like an electric wire

Look out after the shock, look out for the fire

Just imagine how it would be

Without this thing they called technology

Rap 2 :

Technicians, technic, technology

It runs the world and society

Digital revolution, technical solutions

For some it only brings more and more confusion

Do we still talk about civilization

Cause we gotta look out for the computer invasion

Radio, telephone, or TV ...

Would it be nothing without technology ?

©R.L. Slijngaard & J.P. De Coster, A. Dels & Phil Wilde

INVITE ME TO TRANCE

Bridge 1 :

The world is spinning,
But I'm standing still
A voice is calling saying : «nowhere left to go»

Chorus :

Heartbeat Nothing moving
Heartbeat No one grooving
Heartbeat I'll be waiting
Heartbeat Invite me to trance
Give my heart another change

Bridge 2 :

Send me reeling,
Spin me round and round
An empty feeling, oh I know it can't go on

Rap 1 :

Transport you, take you away
Far from here, far from today
Transform by time, change of heart
Another chance, another start
Transfer your pain whatever hurts
The dreams that broke the heavy works
Transmit your love to well within
Cause our only hope is a chance to win

©Phil Wilde & J.P. De Coster, P. Bauwens & M.
Leahy

JUMP FOR JOY

Chorus :

I wanna scream, I wanna jump for joy
And I want everyone to know
I wanna scream, I wanna jump for joy
I gotta let the whole world know

Rap :

I wanna jump for joy, j-o-y
Cause cupid shot your arrow in the sky
You know the feeling, jumping and screaming
Here come the angels bye to demons
You must be dreaming, your heart is steaming
Forget the pain and start believing
Peace and love surrounding earth
Respect to my mum who gave me birth
Butterflies all moving fast
Is this the last love or will the love last
Happy as ever, rhymes quite clever
Respect to the world cause I'm down for whatever
Stimilate the feeling you got inside
Hold me tight so we can take a ride
Wrote my rhyme for you to enjoy
Wave your hands in the air and jump for joy

SALTAR DE AMOR (Spanish version)

Chorus :

Quiero gritar
Quiero saltar de amor
Con alegría y calor
Quiero gritar
Quiero saltar de amor
Mi mundo entero da calor

©Phil Wilde, Anita Dels & R.L. Slijngaard

KISS ME BLISS ME

Rap 1 :

This is it, is one from the heart
A call to you to tear my life apart
Kiss me, bliss me, send me all you got
Send me vibes, give me something hot
Understand, this is no game
No tame way to take a dame
Take a chance girl, run my way
Join my rave baby let's play slave
A sweetheart, with a body of ice
You might be cold but I can see you're nice
Hardly baby, giving a guy a chance
Be-bop baby, I'm asking you to trance

Chorus :

I know what you feeling,
I've been there before
I know what you feeling, boy,
you're crying out for more
Kiss me, bliss me, baby,
You've nothing left to lose
Kiss me, bliss me, baby,
Put love on the loose

Rap 2 :

Maybe, maybe sometime baby
Sometime soon you'll be my lady
Can't hang around, got dreams to dream
So beam me up to the startship Scream
We're talking skin, we're talking flesh
The kinky zones that makes you fell fresh
Maybe, maybe feel the fun
Sharing vibes just one-o-one
Sweetheart you have a heart of ice
It might be cold but I can see you're nice
Hardly baby, have I got a chance
Be-bop baby, I'm asking you to trance

©P. Wilde & Peter Bauwens, M. Leahy

LET THE BEAT CONTROL YOUR BODY

Rap 1 :

The booming system brings bass in places
Move your system, change the spaces
When I'm on the mic you can't refuse
No I didn't came to preach, I came to amuse
Techno making no mistaking never faking
Always breaking it down, hum, to a party
Now let my beat control your body

Break :

My beat B. E. A. T.
It's my beat and it controls your body
It penetrates your brain
Without my beat you go insane
It's my beat and you can't break it
It's my beat and you can't fake it
It's my beat and you can't copy
Let my beat control your body

Rap 2 :

Down with the force inside we go
The second verse just for you to show
You can't stand still cause you gotta move
You feel the bassline you feel the groove
My beat accepts you just as you are
It drives you away just like a fast car
It's my beat, it belongs to me
So let my beat control your body

Chorus :

Control your body,
The beat is running into your veins
Control your body,
When you let it penetrate your brain

DEJA EL RITMO CONTROLAR TU CUERPO
(Spanish version)

Chorus :

Domina tu cuerpo,
En tus venas corre el ritmo
Domina tu cuerpo,
Cuando cala en tu cerebro

©Phil Wilde & J. P. De Coster, Anita Dels & R.L.
Slijngaard

MAXIMUM OVERDRIVE

Chorus :

Join me for a ride, speed up the music
Join me for a ride, maximum overdrive !

Rap 1 :

The heat is on, ah, yeah, we gotta move on
Check the brakes and listen to the new song
We gonna overdrive ya to the maximum
Now I show you our trip's just begun
Rough and tough with your hands
on the steering wheel
The will is strong the heart as steel
The maximum overload king of the road
Feel the tension high up in your throat

Rap 2 :

Put some pressure upon the gas
I don't know how long I'm gonna last
Feel the force of the main source
The power is strong with the strength of a horse
The ultimate ride that makes you to the overdrive
Remember this only the strong survive
Bum stikkie di bum stikkie di bum stikkie di bum
Take you down to the maximum!

Outro :

Maximum overdrive !
Come on, come on now
Join me for a ride
Come on, come on now
And speed up the music !
Bum stikkie di bum stikkie di bum stikkie di bum
Take you down to the maximum !
Step on the breaks !

A TODA MÃ QUINA
(Spanish version)

Chorus :

Llevame en coche,
Musica rapida
Llevame en coche
A toda marcha !

©Phil Wilde & F. Martens, R.L. Slijngaard & A. Dels

MYSTERIOUS

Chorus :

The way you're controlling my body mysterious
You touch me that way, my soul's up above
When we say goodbye
There's no turning back for love

Rap 1 :

Can't you see now what I am saying
The beat is rough and I ain't playing
Mysterious things we like to know
Secret fantasies that you never showed
A vision of something you're striving for
You gave me the key and I opened the door
There's something between us, you and me
Cause your love is like a unsolved mystery

Rap 2 :

You keep me guessing, I feel like stressing
All the time yeah you blow my mind
I don't know what I am searching for
Everytime you're around, I'm asking for more
I'm anxious to know what you're all about
You're the only one without a doubt
You got me acting so delirious
Everything about you girl, mysterious

Break :

Something you want to figure out
But you don't know how ?
Mysterious...
You move mysterious
You look mysterious
You are mysterious
So mysterious !

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NO LIMIT

Intro :

Let me hear you say Yeah !

Let me hear you say Yeah !

Bridge :

No no, no no no no, no no no no,
no no there's no limit !

No no, no no no no, no no no no,
no no there's no limit !

Chorus :

No no limits, we'll reach for the sky

No valley too deep, no mountain too high

No no limits, won't give up the fight

We do what we want and we do it with pride

Rap 1 :

Hard to the core, I feel the floor

When I'm on the stage, yo, yo'll ask for more

I'm on the edge, I know the ledge

I work real hard to collect my cash

Tickie tickie tick take the time

When I'm going I'm going for mine

Open you ears and you will hear it

I tell you this cause there's no limit !

Rap 2 :

No limits allowed, cause there's much crowd

Microphone check as I choose my route

I'm playing on the rope, I've got no fear

The sound from my mouth is the rap you hear

No valley too deep, no mountain too high

Reach the top, touch the sky

You try to dis me cause I sell out

I'm making techno and now I am proud

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Dels

NO ONE

Rap 1 :

I've been searching a long time and I just don't know
I try to catch solutions, I try to catch some flow
Thoughts running through my mind
Maybe the man in the front, yo
Was the man from behind
Where's the place 're I don't have to watch my back
When I can just go without protecting my sex
Will it come ? No one knows, hey yo, no one knows

Chorus :

No one can resist the desire
To escape to paradise
But it seems like there's nothing else to do
Than dream and fantasize

Rap 2 :

You better recognize when I pass your way
It's the techno rap singer by the name of Ray
Can we compromise to have a better place
Can we reach the goal to have an equal race
So amazing how things change
But we're growing up so it ain't that strange
The inspiration comes through the nation
Will it last, no one knows

Rap 3 :

No one knows, yo, will I know
Like Janet Jackson : «That's the way love goes»
My mind's playing tricks, there's no way out
No one can hear you, not even if you shout
I feel the pressure, you can not measure
Time will tell, heaven or hell
How will the world survive nowadays
No one knows, no one knows

NADIE

(Spanish version)

Chorus :

Nadie
Pasa de soñar de irse al paraíso
Parece lo mejor que hay
Es imaginar soñando

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Dels

NOTHING LIKE THE RAIN

Intro :

Woh hou woh yeah hi yeah

Nothing like the rain!

Yeah! Check it out yo, nothing like the rain

Nothing like the rain !

It's nothing like the rain nothing like the rain

To come and wash away, away the pain

Vocals part 1 :

Let me ask a question :

«Where do we go from here ?»

Playing games to pass the time, that's OK

Cause time is on our side !

Chorus :

There's nothing like the rain, falling down again

To come and wash away the pain

There's nothing like the rain, falling down again

To clear the air so we see again !

Fall it down again...

Vocals part 2 :

If I make a promise, I'll never let you down, no no

Love will always break your heart, so they say

But we can turn that round ! Oh, baby...

Bridge :

And we won't give up

No we won't give up !

When there is so much we can do

When there is so much left to do

Rap :

So much love to do

It's there, can you feel it ?

A chance to change the world if you want it

you can give up a lot, but don't give in

Be ready for your break when it comes your way

Today I say, hey, we prepared

A break in the clouds you will be heard

Raise your voice, stake your claim

After the storm... after the rain

ES COMO EL LLOVER

(Spanish version)

Chorus :

Es como el llover
Cayendo otra vez
Curando y quitando dolor
Es como el llover
Cayendo otra vez
Por aliviar y volver al amor

Vocals part 1 :

Deja preguntarte
A donde ir de aqui
Un amor sin terminar
Pero eso que
El tiempo lo acabó

Vocals part 2 :

Digo te prometo
No te decepcionaré
El amor destruye tu «heart» es asi
Y todo cambiará

Bridge 1 :

Y lo venceré
Y concederé
Hay tanto que podemos hacer
Y lo venceré
Y concederé
Con tanto que podré recorrer

©Phil Wilde & P. Bauwens, M. Leahy

R.U.O.K

Rap 1 :

Micherdie might sound insane,
But it's up into my brain
Say me playing hard to get,
Me don't wanna play no game
Girl I'll help you out through thick and thin
Like the dog in the story called Rin Tin Tin
Me say my rhymes are fast,
Know me not from the past
Always come in time,
Cause me don't wanna be the last
Open a drink and said what more can I say ?
Jibbedie ja jibbedie jee hey girl R.U.O.K. ?

Chorus :

You go away, you got nothing left to say
Didn't even call today, R.U.O.K. now ?
You're acting strange,
Wondering why you've changed
You playing silly games, R.U.O.K. now ?

Rap 2 :

You're asking me if I'm OK
Well I use't to be untill you came my way
Yes, I'm sweating sure I bluse
Not because I'm shy but I'm furious
Boy, you used me and abused me
And now you asked me if I'm OK
Well I'm leaving you, no intention to stay
I'm stepping out the door boy, I'll be OK !

Outro :

If your feelings stressed
Are your feeling depressed ?
R.U.O.K. ?
No no, no oh, R.U.O.K. ?
No no, no oh, Ha !

Rap 3 :

Easy we go, easy like Sunday morning
This is your final call, yes your final warning
I'm acting weird, yes I'm kind of strange
But my love for you, hee girl remains
You never let you feeling show or tell what to know
Now you asking me : «please don't go»
Now it's too late because there's no more faith
Jibbedie ja jibbedie jee hey girl R.U.O.K.

©Phil Wilde & F. Martens, R. L. Slijngaard & A. Dels

Rougher Than The Average

Chorus 1 :

I'm the «a», the «n», the «i», «t», «a»
Once you're with me, you'll always wanna stay
'Cause I'll make you feel good; never blue
To put it simple : I'm a dream come true !

Please, baby... ya gotta let me go
Of course ya wanna stay, ha, I know
But time is precious; time is money
I'm rougher than the average,
remember that honey !

Rap 1 :

I live my life, do not interfere
Always tough, shed no tear
Bass in your face, the electric bomb
Don't just stand there... come on, come on
The contrast megablast are for everlast
I'll put you down in a microphone contest
2 Unlimited put you to the test
Rougher than the average, yeah we're the best

Chorus 2 :

Most guys I love, some guys I hate
Cause some guys underestimate
the things I do and the things I care
Rougher than the average is what I am !

Rap 2 :

Check me out while I'm coming on strong
This is the Ray, no, never do you wrong
Always the right girls spend the night
Take you down as quick as dynamite
Rougher than the average, yeah, that's me
Fresh and dope as you can see
Girl, in my room, and in, out we go
Rougher than the average ... let the bass go !

©Phil Wilde & J.P. De Coster, A. Doth & R.L.
Slijngaard, J. Voermans

SENSUALITY

Rap 1 :

Like a walk through the valley of paradise
Clouds disappear and the sunshine rises
Inner thoughts overflow like the sea
The secrets and fantasies of the body
It makes you sweat, it makes you wet
The kind of feeling that you got to get
Supernatural irresistible
Feel the love, cause I like it sensual

Chorus :

What is this physical attraction ?
Can't help it, I need satisfaction
Hou yeah
Sensuality
Is gotta hold on me
What is this physical attraction ?
Can't help it, I need satisfaction
And I need satisfaction yeah...

Rap 2 :

Now take a deep dive, let your emotions go
Further than you wish, but look out be cautious
The mind and body come together as one
But play it safe if you're gonna have fun
You need satisfaction, so start the flexin
Hungry for love, the physical attraction
Sexual, natural, no added flavour
Cause I like it sensual

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Slijngaard

SHELTER FOR A RAINY DAY

Intro :

A shelter for a rainy day
You may need me, like I need you

Vocals 1 :

I see the clouds gathering in the sky
When my worries fill my mind
Watercolors all begins to fade
I want to be with you if it starts to rain
Cause I can hide in your arms
So safe and warm
With you as my protection
To help me through the storm

Chorus :

You give me shelter on a rainy day
You are all that I'm needed
When clouds are turning grey
You give me shelter on a rainy day
My tears have lost their meaning
Love has washed them all away

Vocals 2 :

If inside your heart, it starts to rain
Just call me up, I'll ease the pain
You don't even need to be alone
When the wind, begins to moan
Cause whenever you may need me, like I need you
Then let me be there by your side
In love will see it through

Rap :

A shelter on a rainy day
A lovely warm place, for you and I to stay
Hum, what you're thinking
Don't tell me no lies because your eyes are blinking
There's a place girl, down deep in my heart
You know the feeling, a relationship to start
I send my love without delay
Cause you know I've got a shelter on a rainy day

©Phil Wilde & P. Bauwens, X. De Clayton & R.L.
Slijngaard

Spread Your Love

Rap 1 :

Delivering styles yeah it's me again
Tell your pops and tell your friends
About me, cause they keeping you busy
Totally wicked and totally dizzy
Let's join hands, it ain't to late
Just keep on focused and concentrate
For the moon, stars, and heaven up above
It's the R-A-Y and I spread much love

Bridge 1 :

Here we go, don't take it slow
We're going up and down
and around and around yo
Here we go, don't take it slow
We're going up and down
spreading our love all around yo !

Chorus :

Spread your love all over the world now
All over the world now, yeah
Spread your love all over the world now
All over the world now, yeah

Rap 2 :

I'm all about love, L-O-V-E
Life in '95 as you can see
Make your hearts glow, feel the love flow
Yo, I gotta glow off the tempo
Money can't buy your love that surely counts
It's only for real when your heart starts to bounce
For the moon, stars, and heaven up above
It's the R-A-Y and I spread much love

Bridge 2 :

Love is the key, to set yourself free
So won't you listen to me
When I say, when I say, that
Love is the key, to set yourself free
So won't you listen to me
When I say, when I say, that

DA TU AMOR
(Spanish version)

Chorus :

Da tu amor A todo el mundo
Por tierra y mar
Da tu amor A todo el mundo
Por tierra y mar

Bridge 1 :

Vamos ya con rapidez
A disfrutar sin fin
Por aqui, por alli
Vamos ya con rapidez
A disfrutar sin fin
Por aqui, por alli

Bridge 2 :

Quiero sentir y descubrir
Si tu no quieres oir mi cancion cuando digo
Quiero sentir y descubrir
Si tu no quieres oir mi cancion cuando digo

©Phil Wilde & Peter Bauwens, Anita Dels & R.L.
Slijngaard

The Magic Friend

Rap 1 :

Don't you stand there, let's get loose
I am Ray, I've got the juice
Straight to your heart and back again,
I tell you I am just your friend
Nice and slow, that's how we'll go
My love to you I'll let it flow
You want me ? Come on think again
Because the magic friend, that's what I am !

Chorus :

Cause that magic friend is what I am !
The magic friend is what he is

Rap 2 :

Yo yo yo yo taste that music
Be amused, you've got to use it
Don't be afraid for magic friends
Cause that magic friend is what I am !

©P. Neefs & R.L. Slijngaard

THE POWER AGE

Intro :

Welcome to the power age

Money, money, money

Rap 1 :

The power age it's the new generation

We are the ones with no limitations

We had the iron and the stone

Now we got a new age that we own

But it's not about the power that makes you blind

It's all about the power that's in your mind

This is the time to get the power

The power age, this is the hour

So let the rhythm take you when you're on the floor

To release all the pain that has been before

To get with it, oh yeah, you belong

There's only one force that makes you strong

Chorus :

We're reaching for the final destination

To break out of the cage

To get into the power age

We're part of a brand new generation

Time has turned a page

We're living in the power age

Rap 2 :

The age of destruction, the age of hate

And the age of violence and the ages of late

Greed and gain that's all they care

Money, money, money, with none to share

So get ready, feel the vibration

The power age it's just a sensation

You can feel it down in your soul

When you let the force take control

So by now you better know the deal

You gotta get hyped to get real

Free your mind to disengage

And welcome to the power age !

©Phil Wilde & Peter Bauwens, X. De Clayton

THE REAL THING

Rap 1 :

It's the real thing that makes your body swing
Open your ears for the techno rap sing
Back on the track, no my name ain't Jack
You try to criticize, so now step back
I travelled the world all round and round
Make a lot of heads go upside down
If it ain't rough, no, it ain't no thing
Just let yourself go cause you're rolling
with the real thing

Bridge 1 :

We're going for the real thing
Go ! Go ! Let yourself go
Go ! Go ! Let yourself go
Searchin' for the real thing
Do this ! Do this !
Come on, come on
Do this ! Do this !

Rap 2 :

I select the thoughts and need from people's minds
Combine it with my own style, I ain't blind
One of a kind make sure I'll find
A way to gain and win cause it's the real thing
The music flows, I lay these rhymes
Time for some action, cause it's about time
Pay close attention, are you out, are you in?
Cause if you roll, you're rolling with the real thing

Bridge 2 :

Searchin' for the real thing
Do this ! Do this !
Come on, come on
Do this ! Do this !
We're going for the real thing
Go ! Go ! Let yourself go !
Go ! Go ! Let yourself go !

Chorus :

No more waiting, anticipating
We're searching for the real thing
No more waiting, anticipating
We're going for the real thing
And we're not gonna stop
Until we reach the highest top
We don't need, to stop
We'll keep on searchin' till we drop

Outro :

Tadadap the real thing yeah !
Give me the real thing
Yeah yeah yeah !
Let yourself go
Let yourself go
Go ! Go ! Go ! Go ! Go ! Go !

LA COSA REAL

(Spanish version)

Chorus :

No mas espera, anticiparnos

Buscamos la cosa real

No mas espera, anticiparnos

Andamos por lo que es vital

Y que no paremos

Hasta alcanzar el comun

Parar no debemos

Buscando hasta caernos

Â©Phil Wilde, R.L. Slijngaard & Anita Dels

THROW THE GROOVE DOWN

Intro :

Check, check, check, check it out yo'll
Ouh Yeah, come on yo'll !
I want you to, I want you to
I want you to turn on the groove
You guys are unbelievable un-un-unbelievable

Rap 1 :

The feeling is fine you throw down the line
The beat, the lyrics are to combined
Tonight tonight is mean't to be wild
Doing it to a level that feels alright
Cause we're the ones yes the dancefloor fillers
Don't like crime, don't like killers
Come on over what you trying to fool
Nothing alright then throw down the groove

Chorus :

Throw the groove the down
Spining round and round
We'll raise the roof, we got to proove
That we can get loose
Throw the groove down
Spining round and round
We'll turn it up, not gonna stop
Just throw down the groove

Rap 2 :

You know that the best things in life are free
But if you don't make sure that you get a receipt
Like my man Bob Marley said «Stand up for right»
Don't give the fight if you help me almight
I think there's no time for no childs play
In the playground or perhaps another day
Cause I in effect, cause I coming in smooth
In other words throw down the groove

Â©Phil Wilde & J. Woermans, K. Biemans, R.L.
Slijngaard & A. Dels

TRIBAL DANCE

Rap 1 :

Feel the force, this is your chance
To get control and do the tribal dance
People started dancing a long time ago
The bass was fast, but then again it was slow
Soul, house, hip-hop and blues
It doesn't really matter which music you choose
Start talking sense this is your chance
To come with me and do the tribal dance

Chorus :

You've got to move it, feel the temperature
Into the rythm, let the fire burn
So get into it, get into the trance
This is the rhythm of the tribal dance
The tribal dance !

Rap 2 :

It started with a tribe who discovered the vibe
Who moved to the rhythm just the way they liked
You hear the treble, you hear the bass
The R A Y yeah is on the case
Feel the fire, feel the flame
Do your thing now, don't be ashamed
I have to go now, no offense
I hook you up into the tribal dance

RITMO TRIBAL
(Spanish version)

Chorus :

Salir de marcha es la revolucion
Tomarse copas y no parar de bailar
Vivir tu cuerpo de una forma total
Bailando el ritmo, bailando el ritmo tribal
Ritmo tribal !

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TUNNING INTO SOMETHING WILD

Chorus :

Like a comet from space

Like a slap in the face

You can feel it coming

Like a push in the back

Turning white into black

You're feeling something wild now!

Rap 1 :

Hey precious, hey burning child

Time to tune to something wild

It's new, it's hot, it's all you're not

Don't turn back, it's all we've got

You're breathless, you're out of step

Time to learn just what is hip

If you think you're in a jumble

That's the way the cookie crumbles

Rap 2 :

Well, maybe so, we're in a mess

World gone wrong but don't forget

There's a groove that makes you wonder

How the hell they sample thunder

It's glorious, it's boom, boom, boom

Bless the noise that shakes the room

If you think we're getting milder

Brace yourself for something wilder

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TWILIGHT ZONE

Rap 1 :

First to the bass into the jam
Then let the music take command
Back to back to another dimension
Stop the force and pay some attention
Music to party, music to dance
The new follow-up of public demand
Slick as five da la megaphone
Take you down to the Twilight Zone

Rap 2 :

Enter the clock and turn the body upside down
Grab the microphone it's upon the sound
You want more, more you get
We're 2 Unlimited in effect!
Check up the sound and stop this distortion
When we get the fittess, here's another portion
Just lay back as we take control
Take you down into the Twilight Zone

Chorus :

This is the Twilight Zone
And you're not on your own
So take you to the twilight zone
Is it the Twilight Zone
You better shake your bones
And come on down the Twilight Zone

Rap 3 :

Hang with another first of the chapter
Straight to the heavyweight, for worse or better
Vicious in away, crowd in vicinity
Slaying DJ's with the rhyme capability
Listen to the jam as we go wild
Check your MC yeah king versatile
Me and a lady hard megatone
Lock you up in the Twilight Zone

©Phil Wilde & C. Meire, J. Rollocs & J.P. De Coster

WHAT'S MINE IS MINE

Rap 1:

What's mine is mine hold there's the line
Stop following me from the back all of the time
There's one of me, one of a kind
Sorry I'm first, excuse me do you mind
You wanna be the same and put me out of frame
I got my own style, so you must be insane
Yes there's something else you can find
So don't touch mine, what's mine is mine

Chorus :

Why do you want to be like me ?
Why do you want what's mine ?
You know this is my property
Babe, you're losing this time
You are wasting time and energy
Cause you just can't take what's mine
You better save your time and energy
Gotta get it out of your mind
What's mine is mine !

Rap 2 :

Don't waste your time and energy
Cause nobody in the world can be like me
You're looking for something I already found
A smoother move, a better sound
Represent yourself as me, myself, and I
Make your own plan, come on and try
Ideas nowadays are hard to find
But don't touch mine, what's mine is mine

©J.P. De Coster & Phil Wilde, A. Dels & R.L.
Slijngaard

Where Are You Now

Vocals 1 :

I watch the door but no one comes through
watch the sun fading pictures of you
Nothing I do can kill the chill inside
Silver days, wishes come true
Simple thoughts, enough love for two
Sharing a dream, sharing the warmth we had

Bridge :

Where's the flame that kept us in motion
Did it burn out as well ?
Where's the flame ?
Did you take it with you ?

Chorus :

Where are you now ?
Do you think of us ?
Do you think that it was worth it ?
Where are you now ?
Are you alone ?
Do you know that I've been waiting ?
I've been waiting while the sun goes down

Vocals 2 :

All the roads, you take in life
Streets you see a thousand times
But none of them roads will bring you to my door

Outro :

If you listen
You will hear
Close your eyes
The light is near

Chorus 2 :

Where are you now?
Do you think of us?
Do you think that it was worth it?
Where are you now?
Will I ever know?
Is it somewhere I can find you?
Somewhere the sun always shined

©Phil Wilde & P. Bauwens, M. Leahy

WORKAHOLIC

Rap 1 :

The workaholic he works every day
twenty-four hours, no time to play
He won't quit, he's addicted to work
I think he's going like a jerk
Working, working, what can you do?
See the life from a different point of view
Waiting in the morning for the bells to chime
I think he's glad it's working time!

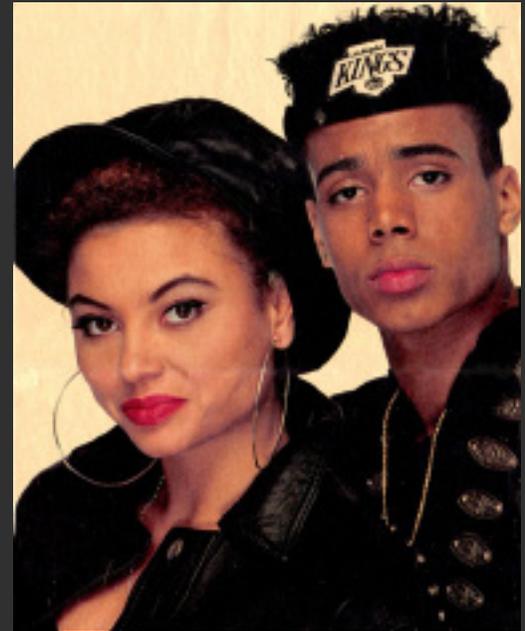
Chorus :

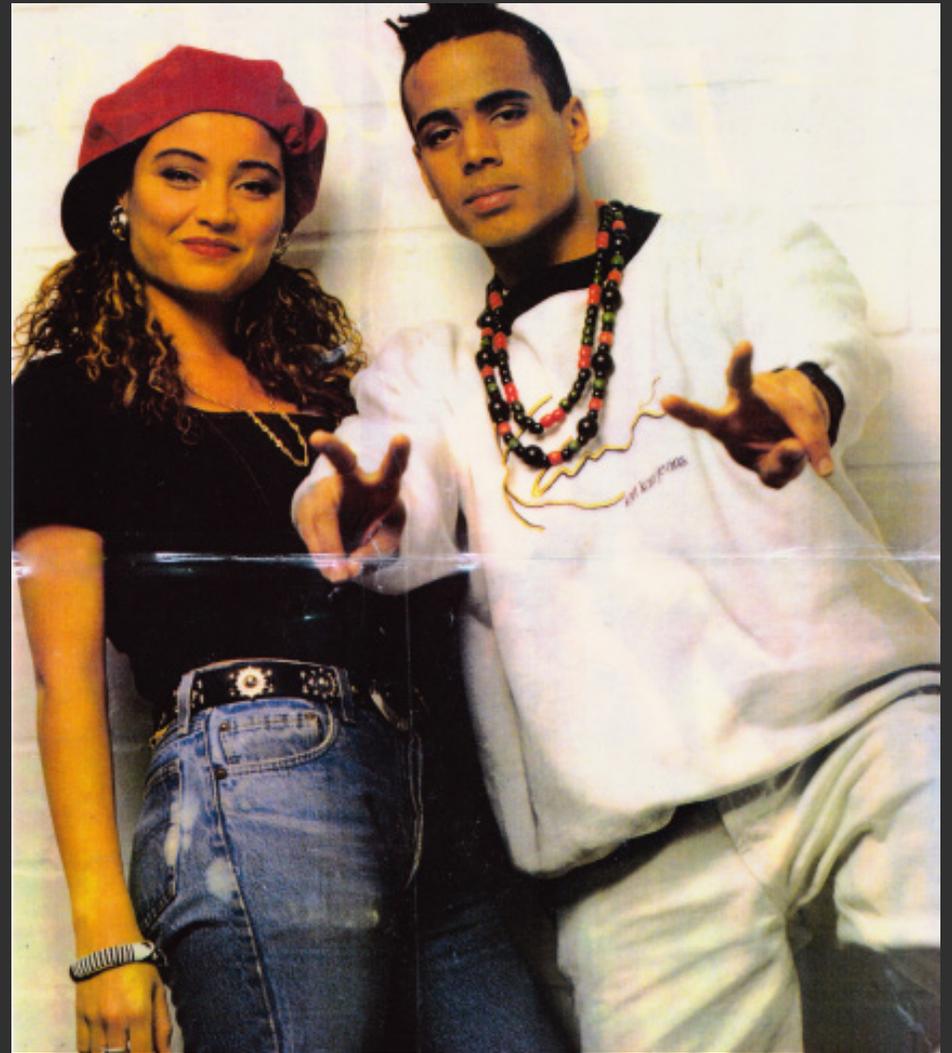
Work your body, baby, work your soul
Keep on workin' workin' to the bone
Work your body, baby, work your soul
I'm a workaholic when I'm on the floor!

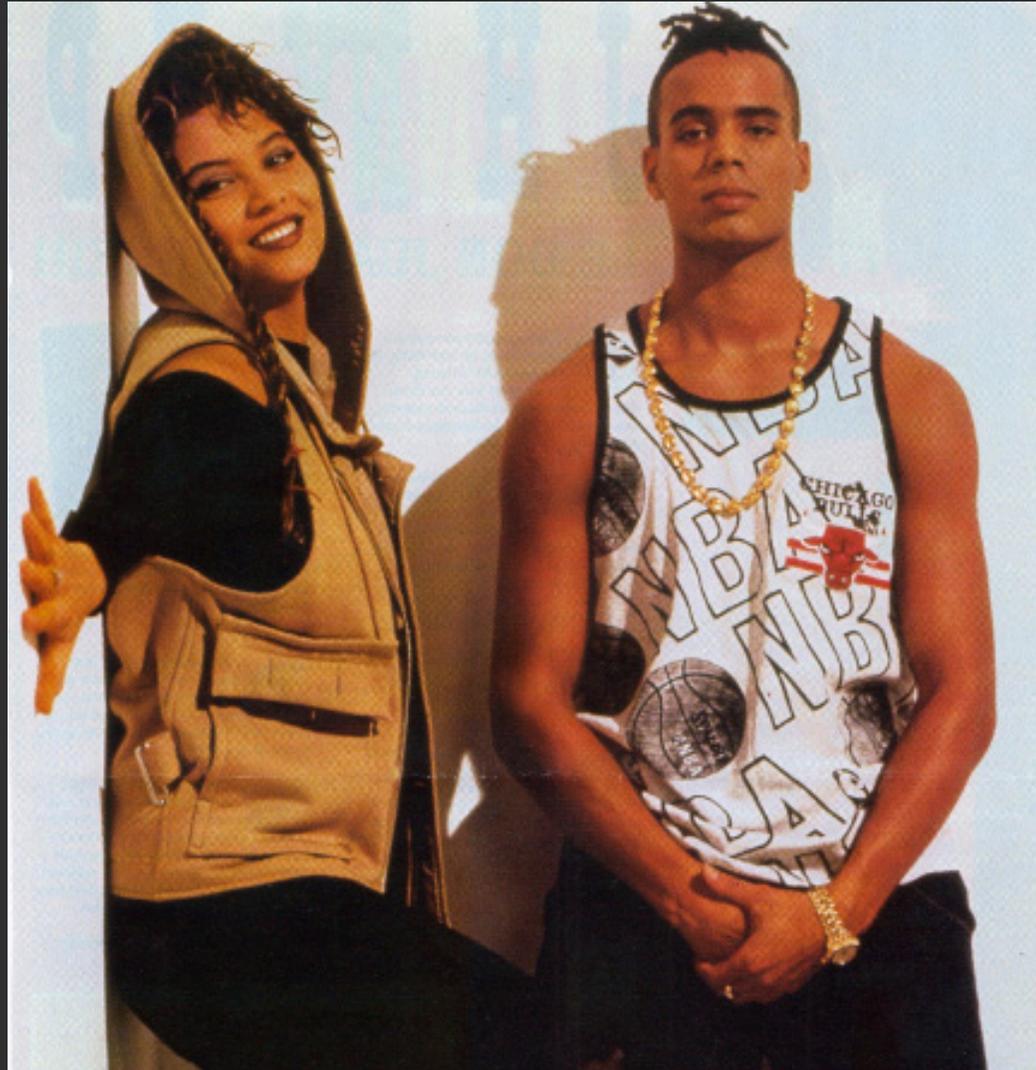
Rap 2 :

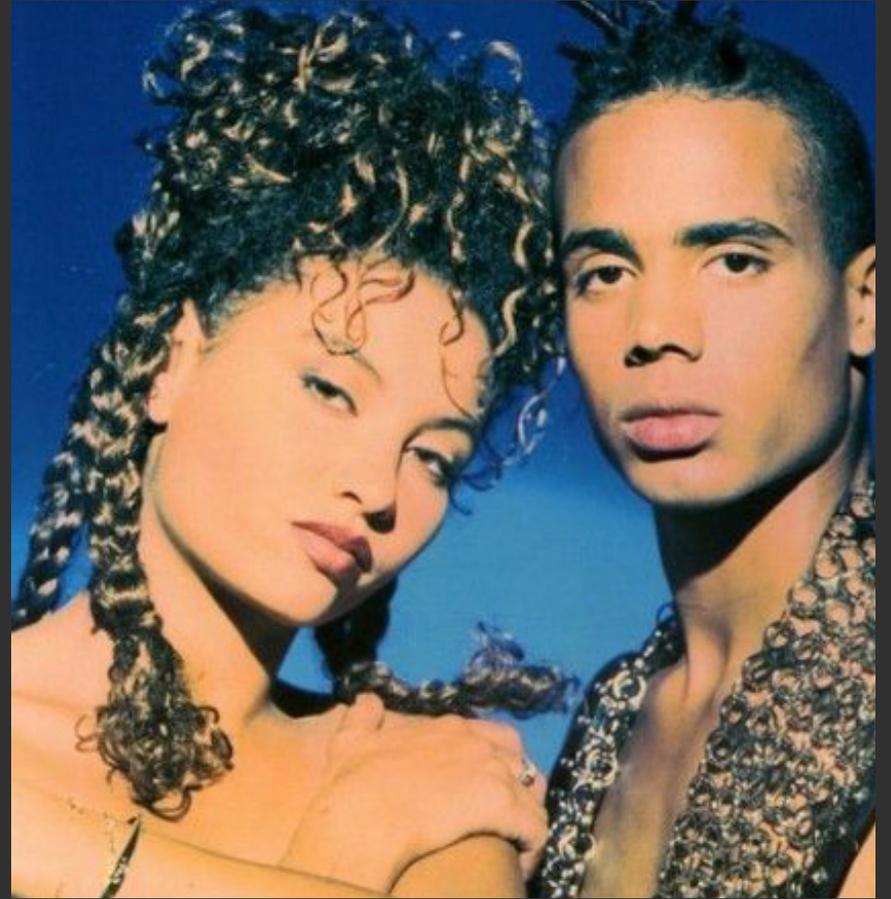
First second third, why you always work ?
Messing up your mind with that paperwork
The only thing in his brains above
Is working yo, and that's all
They do it for money, but he for fun
He won't get away until the job is done
No drinkin' drinkin' like an alcoholic
The guy is just a workaholic

©P. Sterman & Phil Wilde, L. De Cock & R.L.
Slijngaard

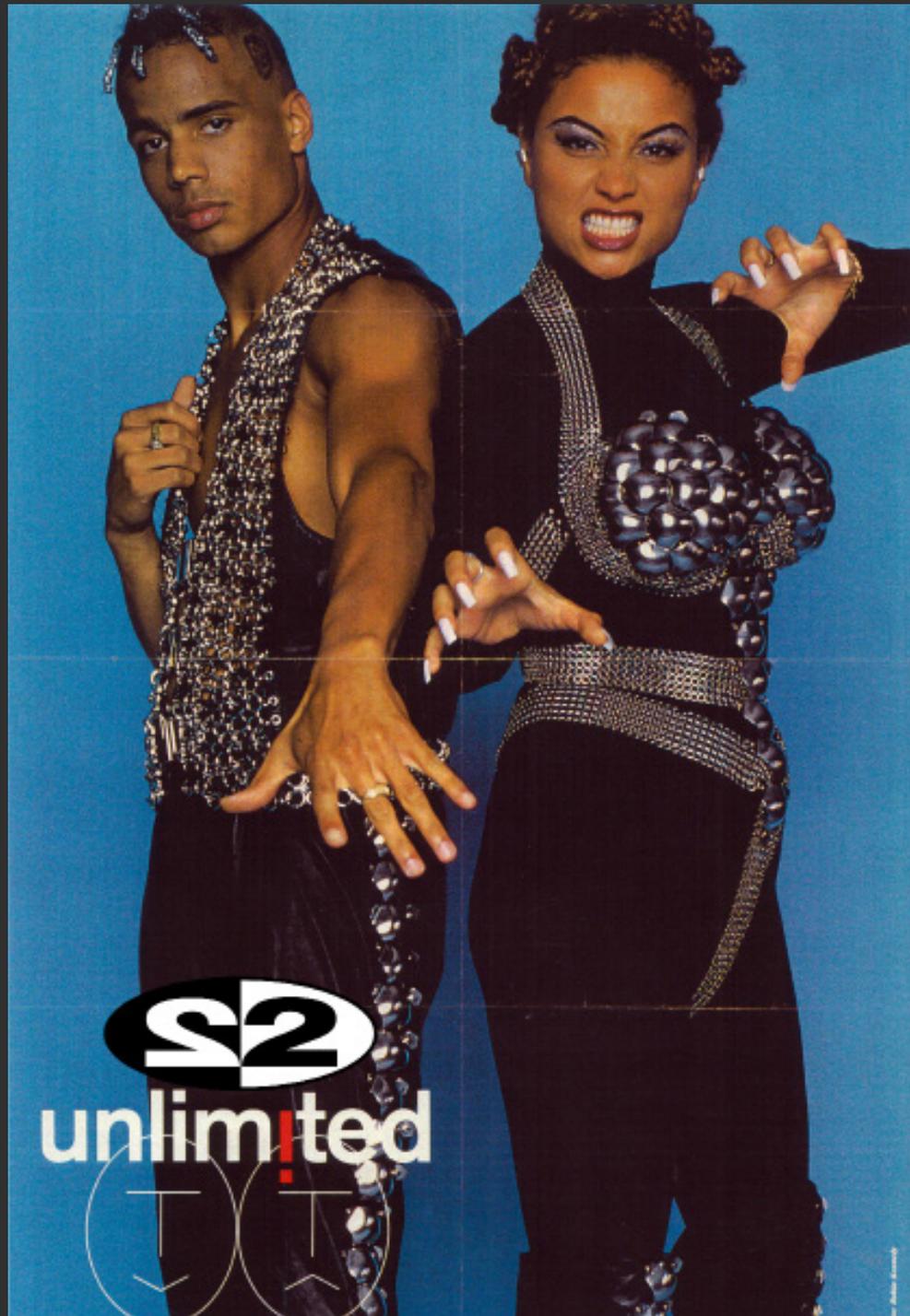






















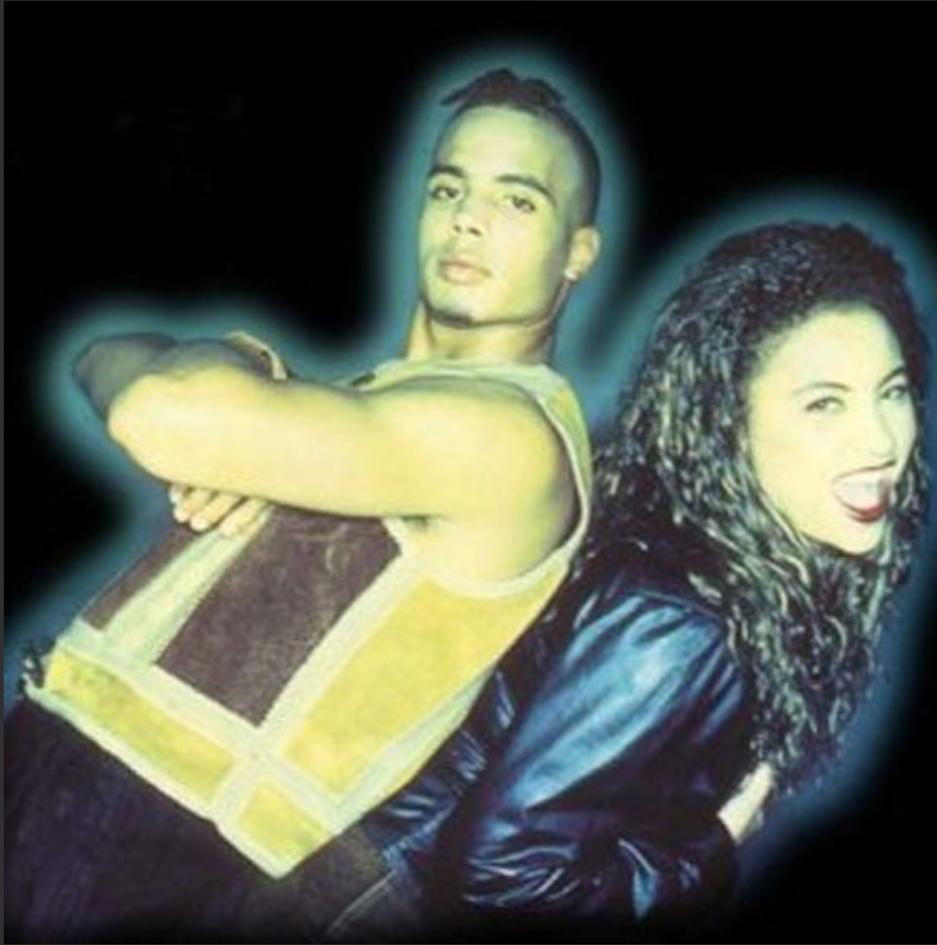


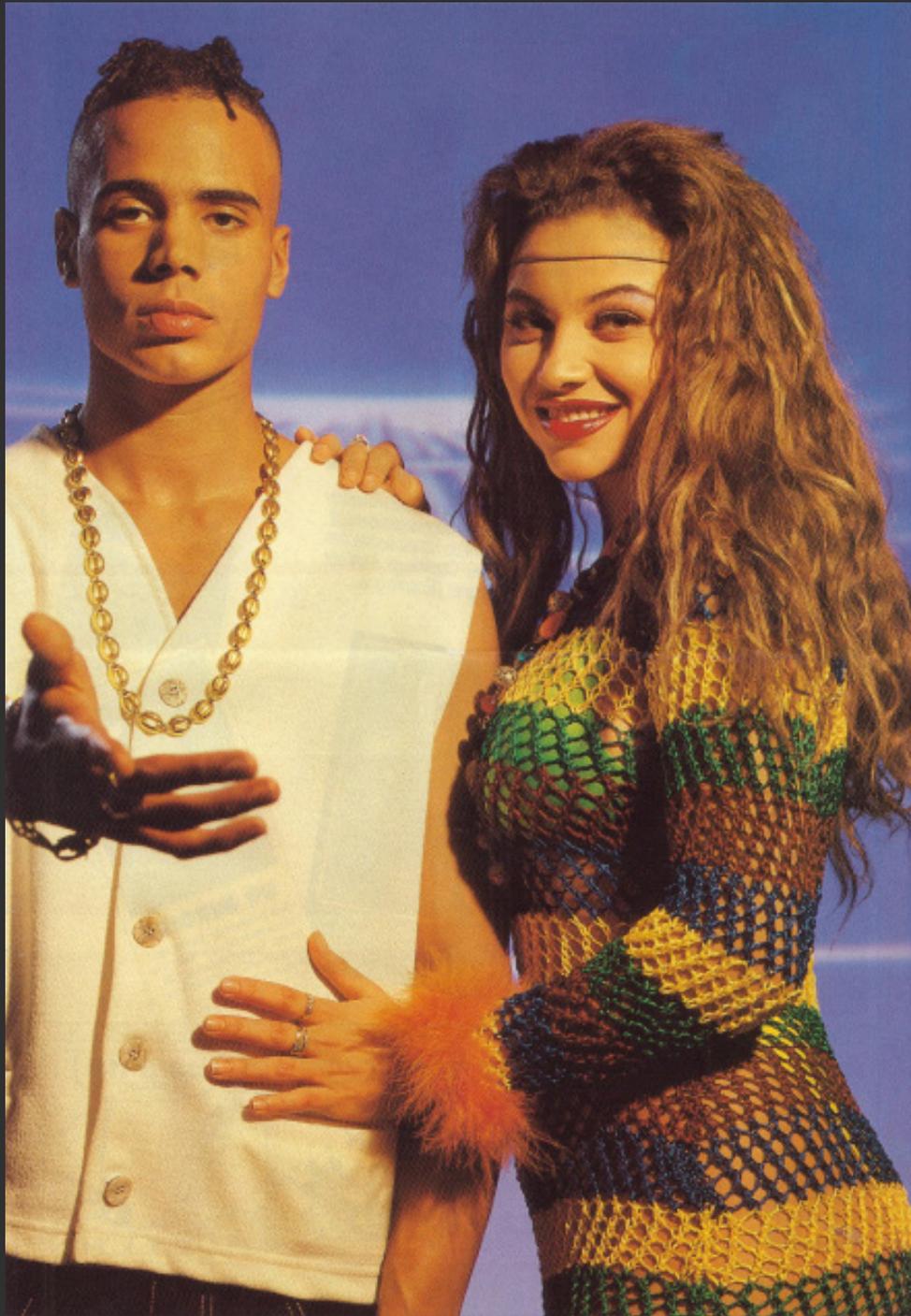






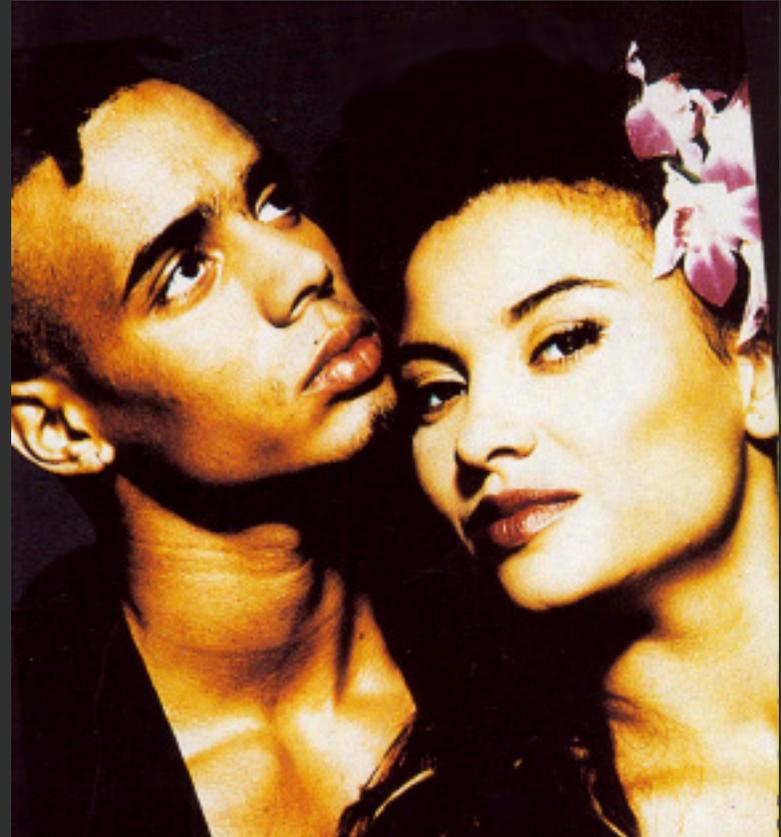
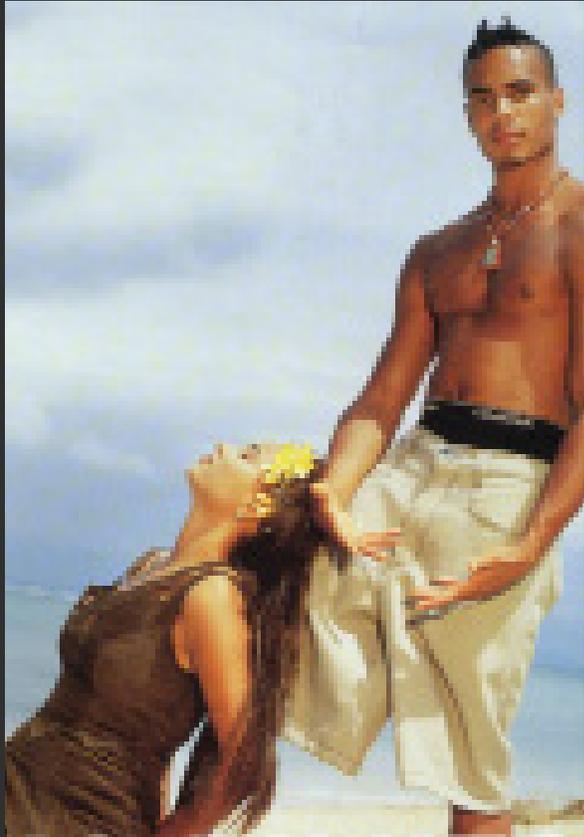


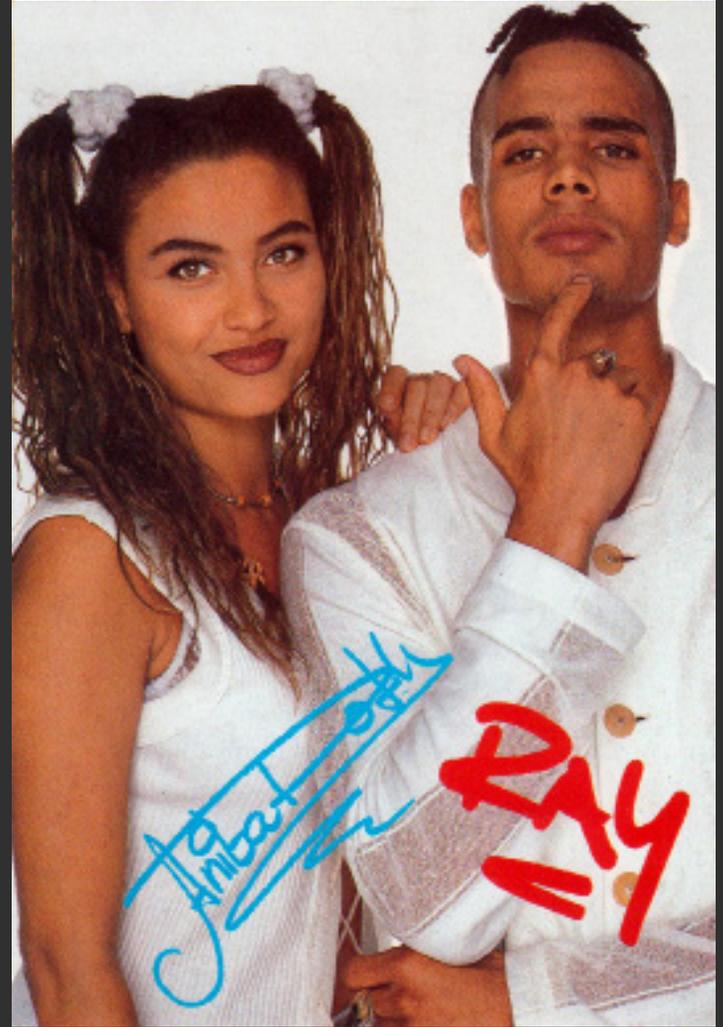






















Anita Doth

Birth name	Anita Daniëlle Dels
Also known as	Anita, Anita Doth, Anita Dels
Born	28 December 1971 Amsterdam, Netherlands
Genres	Eurodance, techno, Hi-NRG, dance
Occupation	Singer, songwriter, DJ, host
Instruments	Vocals
Years active	1991–Present
Labels	ZYX Records, BYTE Records, ToCo International, Pleasure Records, Spinnin' Records
Associated acts	2 Unlimited, Divas of Dance, Ray & Anita



S

2

Ray Sliinggaard

Birth name	Raymond Lothar Sliinggaard
Also known as	Kid Ray, Raytac, Ray
Born	June 28, 1971 Amsterdam, Netherlands
Genres	Eurodance, techno, dance, Hi-NRG, hip hop
Occupation	Rapper, singer, songwriter
Instruments	Vocals
Years active	1991–present
Labels	ZYX Records, BYTE Records, ToCo International, X-Ray Records/Rayvano Productions, Spinnin' Records.
Associated acts	2 Unlimited, Ray & Anita, VIP Allstars





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the ultimate book

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ZYX[®]
MUSIC

